



| Artist: | Jazz Sabbath | |
|-------------------------|---------------------------|---------------|
| Title: | Vol. 2 | |
| Release Date: | 22. April 2022 | |
| Label: | BLACKLAKE | |
| Genre: | Jazz | |
| Distributor US | URP Music Distributors | |
| Distributors EU / World | Bertus, Blacklake Records | |
| Cat No: | Format: | Barcode: |
| BL411373 | Vinyl (black) | 7428476259853 |
| BL411374 | Vinyl (orange) | 7428475537419 |
| BL411375 | Digipak CD | 7428471049695 |
| BL411376 | Digital | 7428475371563 |
| BL411377 | Apple Digital Master | 7428473943397 |
| BL411378 | Cassette | 7428479649736 |

Tracklist Vinyl, Cassette:

- A1. Paranoid
- A2. Snowblind
- A3. Behind the Wall of Sleep
- B1. Sabbra Cadabra
- B2. Symptom of the Universe
- B3. N.I.B.
- B4. Black Sabbath

Tracklist CD:

1. Paranoid
2. Snowblind
3. Behind the Wall of Sleep
4. Sabbra Cadabra
5. Symptom of the Universe
6. N.I.B.
7. Black Sabbath

The full story (as presented on the physical product)

In December 1969 Jazz Sabbath, London's most successful underground jazz trio, were recording their second album at Morgan Sound Studios. With their debut album scheduled to be released in February 1970 and their sophomore album well on its way, Jazz Sabbath's future was looking bright. Little did they know, their plans were about to unravel fast.

Following a law suit by a guest musician, they were forced to suspend the recording of their second album. Hoping this would all be settled by the time their debut album was released, disaster struck again. Band leader Milton Keanes suffered a major heart attack and the album was cancelled by their label manager, who subsequently burned down the warehouse containing all copies of the album for the insurance money. Meanwhile, a band from Birmingham had reworked Jazz Sabbath's songs into somewhat rushed, so-called 'Metal' versions and released them as if they were their own.

So there was Milton; just released from hospital without a debut album and an unfinished second album he, pending the outcome of the law suit, wasn't allowed to even speak of. That other band had since released two albums containing crude re-workings of his jazz songs and were rapidly gaining momentum. Without any physical proof that he wrote the songs, Milton was powerless to do anything.

Even more frustrating: this band had named themselves after one of Milton's songs; only adding insult to injury. With the other band continuously releasing more albums of Milton's songs, the three members of Jazz Sabbath decided it was time to part ways.

Milton went to America to play in the New York jazz clubs, but he mistakenly took a Greyhound bus to New Orleans. He spent 3 months wondering why there were so many brass bands and which of the parks was 'Central Park'.

He lived in New Orleans for 9 years, playing with any band that needed a jazz pianist. During this time he learned to overcome his fear of trumpets and fully embraced New Orleans style jazz. Ready to settle down, he decided to apply for a Green Card. When the people at the immigration office learned he had already been living there illegally for nearly a decade he was sent back to the UK immediately, where he resumed his daily routine of sending angry letters to the band from Birmingham.

The discovery of the debut album's master tapes in 2019 and the following re-release of the album in 2020 has changed everything. With the truth finally out there and the Birmingham band exposed as the musical charlatans they are, Jazz Sabbath finally entered the studio after 52 years and finished recording their second album.

The album you are holding in your hands contains the songs you've heard before, but in their original form; replenished with 52 years of experience, vigor... and rage.

Personnel (as presented on the physical product)

Milton Keanes, *Piano*
Jacque T'fono, *Upright Bass*
Juan Také, *Drums*

Produced by Milton Keanes
Mixed by Adam Wakeman
Mastered by Brett Caldas-Lima
Cover Design by Blacklake

Leighton B'zard, *Hammond Organ*
Allen Kees, *Fender Rhodes*
Lester Trumpton, *Trombone, Euphonium*
Elton Spanks-William, *Trumpet*
Fenton Breezley, *Saxophone, Clarinet*
Loquacious Fellaish, *Horn Arrangements*
Francis Mellie, *Percussion*
Angus Guitaropoulos, *Guitar solo, track 1*
Wes Tostrayer, *Guitar solo, track 2*
Arthur Itis, *Guitar Solo, track 4*
Newton Abbot, *Guitar Solo, track 6*

The project

The man behind this project, Milton Keanes, is actually **Adam Wakeman**. Adam is the long-time keyboard & guitar player for Black Sabbath and Ozzy Osbourne. The main recording band consists of Adam, **Jerry Meehan** (Robbie Williams) and **Ash Soan** (Adele, Cher, etc).

Jazz Sabbath Vol. 2 features 11 guest musicians. The album is the follow-up to 2020's self titled album, which also had a special Mono Record Store Day edition.

Jazz Sabbath will embark on a European tour in October/November; fittingly closing the tour in Birmingham.

Contact & Links

For additional information, access to the review portal or scheduling interviews, please contact Blacklake Records: records@blacklake.eu

Jazz Sabbath website: www.JazzSabbath.net

Twitter: twitter.com/jazz_sabbath
Facebook: facebook.com/jazzsabbath1970
Instagram: instagram.com/jazz_sabbath